

## 2020 Governor's Creative Leadership Awards Proposal, 1 of 8

January 6, 2020

Ms. Christine Costello  
Christine.costello@state.co.us.  
2020 Governor's Creative Leadership Awards  
Colorado Creative Industries

Dear Ms. Costello:

I was very excited to hear about the 2020 Governor's Creative Leadership Awards, and I would like to be considered as the artist you commission to make these awards.

I have produced work in flat glass (stained), and kilnformed glass (or melted and shaped) for many years. Several years ago, I began expanding my format into the self directed art of kiln casting dimensional sculptural works. Simply put, I begin by producing a clay model, followed by a plaster silica model, and progress to a final glass casting, which is then fired in the kiln up to casting temperatures of 1550 degrees for multiple days and followed with cold working to produce an acceptable final finish.

I have enclosed my statement, resume, process, and photos of my current work. I would be happy to send additional materials, or to arrange for a studio visit at your convenience.

Thank you for considering my work.

Sincerely,

Robin Clow

*Encl.: statement  
resume  
portfolio photos  
process for proposed awards*

ROBIN CLOW- ULLR DESIGNS GLASS ART  
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## 2020 Governor's Creative Leadership Awards Proposal, 2 of 8

### STATEMENT:

When I first arrived in Colorado, I had just come from a small high school on the east coast with a graduating class of 48 students. There I was by myself, getting off the plane to attend the University of Colorado, Boulder, never having visited Colorado before. Then, I soon began to fall in LOVE: first, with the gorgeous blue sky that graced me with its warmth for about 2/3 of the year, then, with the openness of the forests that wowed me over, where I felt like I could almost see forever between those trees!

This wide expanse of the mountains became the metaphor for what I thought life could become if I chose to stay in Colorado. Openness, both of the people and the forests, creativity and the "can do" attitude of those in the West, and a zest for an active lifestyle that a college bound student both looked forward to, and was awed by. It seemed like a good place to put down roots.

I met my husband at CU, and we moved to Steamboat a few years after graduating to run our custom wood working business, with my glass business on the side. We have raised two beautiful daughters in this lovely valley, and I am thankful for every minute that my family and I spend here!

This is the inspiration behind my submission.

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## 2020 Governor's Creative Leadership Awards Proposal, 3 of 8

*Robin Clow is a glass artist who revels in the exploration of manipulating glass through the heat of a kiln. She produces original artwork in glass, both functional and sculptural, as well as collaborations for private commissions. Her work captures the joy of interplay between light, depth and color from within the glass.*

### SOLO EXHIBITION:

Eleanor Bliss Center For The Arts, Free Falling: Taking The Journey, Steamboat Springs, Colorado, 2008

### AWARDS:

#### FOUNDERS AWARD

Lines Into Shapes, National Juried Art Show, Art Center Of Estes, "Fish In The Stone" 2011

#### FIRST PLACE

Sculpture, Pottery, Glass, Wood Division, Lines Into Shapes, Art Center Of Estes, "Daydreaming" 2007

### GROUP EXHIBITIONS:

Curtis Center For The Arts, 34Th Annual All Colorado Show, Greenwood Village, Colorado, 2017

Curtis Center For The Arts, Ring Of Fire Show, Greenwood Village, Colorado, 2016

Arts Center Of Estes, Lines Into Shapes National Juried Art Show, Estes Park, Colorado, 2011

Arts Center Of Estes, Lines Into Shapes National Juried Art Show, Estes Park, Colorado, 2009

Steamboat Art Museum, Invitational Opening Exhibit, Steamboat Springs, Colorado, 2007

Arts Center Of Estes, Lines Into Shapes National Juried Art Show, Estes Park, Colorado, 2007

Eleanor Bliss Center For The Arts, Visions Of The West, Old and New, Regional Juried Exhibit,  
Steamboat Springs, Colorado, 2007

Arts Center Of Estes, Lines Into Shapes National Juried Art Show, Estes Park, Colorado, 2006

Eleanor Bliss Center For The Arts, Member's Shows, Steamboat Springs, Colorado, Various Years 2004-2018

### PUBLICATIONS:

STEAMBOAT MAGAZINE, "Yampa Living" Article on Using Glass To Highlight A Home 2006

DOWNTOWNER, Official Publication For MainStreet Steamboat Springs Cover And Artist Article February 2008

DOWNTOWNER, Official Publication For MainStreet Steamboat Springs Cover And Artist Article July 2006

STEAMBOAT PILOT "Handle With Care" Featuring Glass Artist Robin Clow And Her Glasswork September 2008

STEAMBOAT PILOT "Cold Fusion" Featuring Glass Artist Robin Clow And Her Kilnformed Glass 2005

### GLASS COMMISSIONS:

Steamboat Springs, Colorado  
(Private Residences, Local Business)  
Boulder, Colorado  
Colorado Springs, Colorado  
Telluride, Colorado  
Minneapolis, Minnesota  
West Point, Virginia

### GALLERY REPRESENTATION:

Wildhorse Gallery 2007-2017  
Steamboat Art Museum

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**Swimming Towards the Light**  
Cast Glass  
*Example Portfolio Piece*

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**My Garden Helper**  
Cast Glass  
*Example Portfolio Piece*

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**Let the Hunt Begin**  
Cast Glass  
*Example Portfolio Piece*

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**Family Hands (clear) & Pet Prints (teal; dog, cat, bird)**

Cast Glass

*Example Portfolio Piece*

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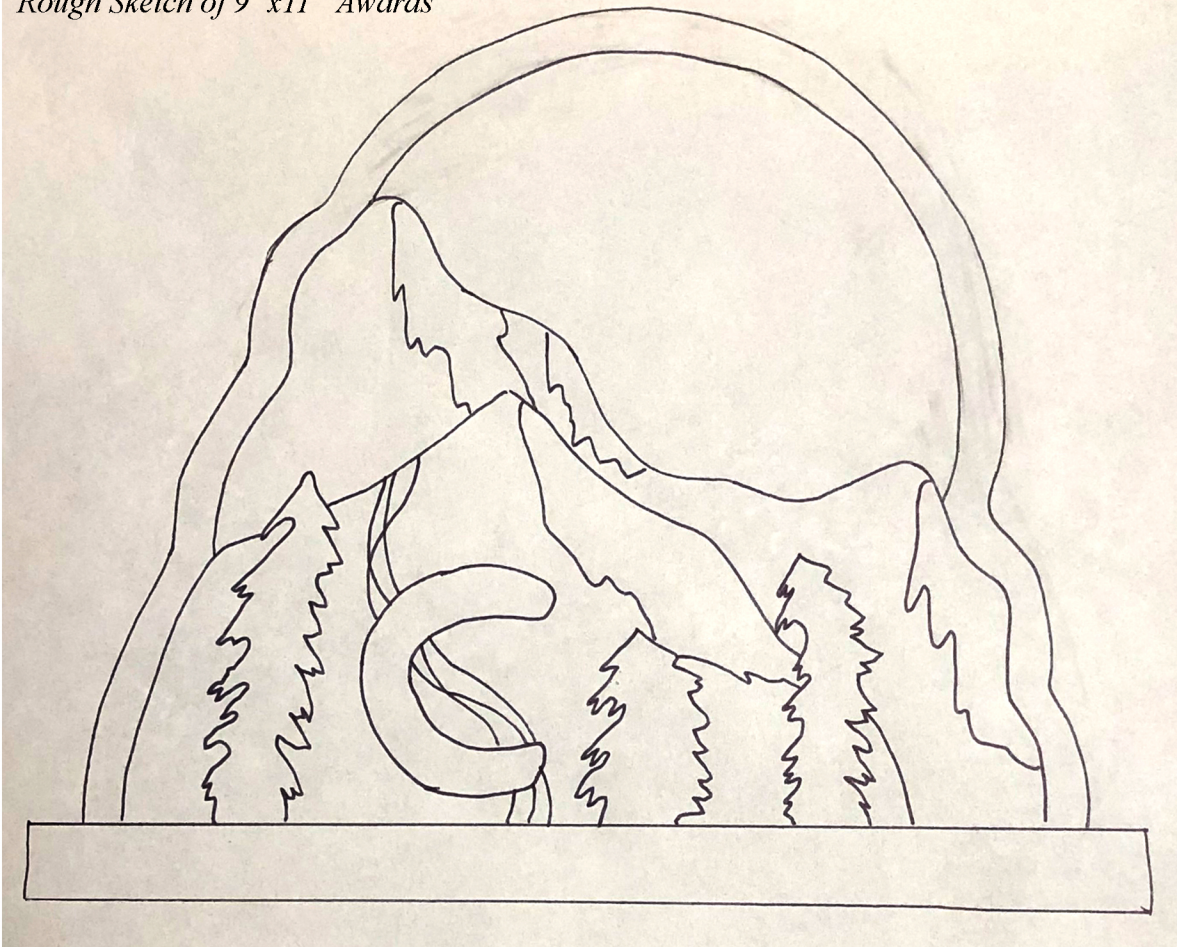
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## 2020 Governor's Creative Leadership Awards Proposal, 8 of 8

*Rough Sketch of 9"x11" Awards*



### **PROCESS FOR PROPOSED AWARD:**

I will begin by sculpting this dimensional work from a slab of clay into the shape of the sun peaking out from behind rugged mountains, with trees in the foreground to increase the dimensional aspect, and with the letter "C" representing creativity and Colorado. The final work will be viewed from the reverse side, with the texture seen behind the smooth front of the cast glass.

This custom piece is emphasized by the textural work yet to be decided and incorporated into the clay that will give the work its oomph. A plaster silica mold will be made from this clay model followed by a silicone master model from which each glass award then will be fabricated into each final casting mold. Color will come from one or two lightly colored glass tints to allow the reverse process to catch the light when viewed from different angles. Each casting will be in the kiln for about 5-6 days firing time, with the highest temperature held around 1550 degrees for multiple hours. Once removed from the kiln, coldworking the glass is necessary to finish the piece. This work will be approximately 9.5"x 8.5"x1.5" before adding a one inch base.

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